

## S A P S L T

SALA DE ARTE PÚBLICO + PROYECTO SIQUEIROS + LA TALLERA

## CALL FOR SUBMISSIONS

## Escuela de Crítica de Arte 2018 Proyecto Siqueiros

Fourth Edition

Siqueiros Project: La Tallera is announcing a call for submissions for the fourth edition of its Escuela de Crítica de Arte (ECA) program, inviting all professionals in the field of contemporary art to apply. This program has been developed by La Tallera with the goal of redefining the role that art criticism plays in today's complex system of art production and dissemination, a world in which curatorial practices have come to displace the critical text. With the intent of fostering new critical standpoints and examining the role that the written word currently plays in the visual arts world, this project seeks to review several foundational texts while investigating the role that pundits, theorists and curators have held in redefining the ongoing critical debate on the international scene. With this aim, the academic team giving the seminars at the Escuela de Crítica de Arte includes some of the foremost thinkers currently involved in the construction of art criticism throughout the American continent.

During its first program in 2014, acting director Mari Carmen Ramírez guided the ECA through an investigation of the constructs existing in the United States that have created the concepts of Latinx Art and "Latin American" identity. Gustavo Buntinx formulated a genealogy of Peruvian Art from within the framework of contemporary art criticism. Cuauhtémoc Medina examined the relationship between curatorial practice and art criticism, taking 5 exhibitions held at the Museo de Arte Reina Sofía during the year 2000 as the focal point for this analysis. Lastly, Osvaldo Sánchez led an experimental writing workshop. This first program concluded with an analysis of the early beginnings of the Havana Biennial and some of the conditions and problems that it raised for Latin American art criticism, conducted by Gerardo Mosquera.

Held in early 2016, the second program sought to readdress several major voices and postures taken in Latin American art between the 1950s and 1980s, establishing a genealogy of the construction of critical dialogue in Latin America during the time of the Cold War. Aracy Amaral analyzed the body of critical texts produced by Mario Pedrosa and the role played by the OAS in organizing symposiums and exhibitions during the 1960s. Gustavo Buntinx analyzed the writings of Juan Acha in Peru, and Andrea Giunta investigated the archives, writings and curatorial activities of Romero Brest in Argentina. These two first programs of the Escuela de Crítica de Arte were coordinated by Miguel López and Taiyana Pimentel.

As a continuation of the program's ongoing focus, the Escuela's third edition investigated the critical strategies employed by intellectual figures. Rita Eder analyzed the art criticism in Mexico in the 1960's and 1970's on the basis of writings by Juan García Ponce, Octavio Paz, Ida Rodríguez and Juan José Gurrola. William López elaborated on the critical writings by Marta Traba and the founding of the Bogotá Museum of Modern Art; as for Carla Stellweg, she taught a seminar about Fernando Gamboa's figure and his multiple projects, like *Artes Visuales* magazine and the Osaka 70 exhibition. Additionally, two experimental writing workshops were offered, led by Osvaldo Sánchez and James Oles.

**Escuela de Crítica de Arte 2018**

For this fourth edition, coordinated by Valentina Gutiérrez Turbay and Taiyana Pimentel, we will focus on writings and criticism of the cultural institutions—museums, institutes and biennials—in the Latin-American context, as the Sao Paulo Biennial, the Torcuato Di Tella Institute, the emergence of La Tertulia Museum and the Medellín Museum of Modern Art and its close relation to International Biennials; criticism and institutions in Venezuela during the seventies, eighties and nineties; as well as the institutional paradigms that gave way to contemporaneity in Mexico.

Thanks to the generous support of Fundación Jumex, our academic team for this year will be formed by Alexander Alberro, Isobel Whitelegg, Daniel Quiles, Nicolás Gómez Echeverri, Félix Suazo and Ana Garduño.

This year's program will be held between **September 17 and 29**, on site at the Siqueiros Project: La Tallera Museum located in the city of Cuernavaca, Morelos, Mexico. The Escuela de Crítica de Arte will take in 14 students for this program, 11 of whom will be professionals currently residing in Mexico or Cuernavaca. Thanks to the support of the Patronato de Arte Contemporáneo de México (PAC), the Escuela will also accept 3 foreign students, who must be bilingual with a 100% command of the English and Spanish languages and interested in the writings and contemporary makeup of the field of Latin American art.

**ECA 2018 requirements**

Applicants interested in participating in 2018 Escuela de Crítica de Arte must submit the following documents:

- A critical text of their authorship (written in Spanish, English or Portuguese), maximum three pages long, that allows Proyecto Siqueiros to become acquainted with their written work and critical voice.
- Up-to-date CV/ resume.
- A 150 word brief bio.
- Letter of intent indicating your interest in being part of the 2018 ECA (not to exceed one page).
- Current English-level certificate (TOEFL, IELTS, CAE or any other language proficiency certificate issued between 2013 and 2018).

Documents must be submitted to the following email address: [tallera.residencias@inba.gob.mx](mailto:tallera.residencias@inba.gob.mx) with **Candidatura ECA 2018** in the subject line.

All the pre-selected students will be appointed for a Skype interview as a last step to be chosen for the Escuela de Crítica de Arte.

It is indispensable to assure full availability to attend the whole activities and seminars in this program.

Proyecto Siqueiros' team along with the visiting coordinator will be in charge of the student selection.

**Conditions for participation**

After the results are announced, each accepted candidate will receive an email containing the exhibitions held at Proyecto Siqueiros: Sala de Arte Público – La Tallera between 2009 and 2017, so that the student chooses an exhibition from which to develop a critical text during his/her time at the ECA, and we require the student to send an outline of the proposed exhibition text by mail prior to attending the program. Additionally, we reiterate that 100% participation is indispensable. Once the student gets the confirmation e-mail, we will send a letter of commitment to reaffirm your availability to participate in the whole program. The selected students that do not send their outlines and their letter of commitment by September 3rd will not be able to participate in the Escuela.

Our institution will assume all costs of transportation, room and board for all selected fellows.

**ECA Past Editions Alumni**

ECA's past editions fellows cannot reapply. However, this year there will be an opportunity for four people to come back as an unregistered student without a fellowship. The process to apply for this modality is the same. The selected returning students should cover their own transportation, room and board expenses.

**Submission of documents and Results**

The deadline for receiving applications is August 17, 2018 at 18:00 hours (Cuernavaca, Mexico time). Results will be announced by the Siqueiros Project via social media on August 30. All candidates will receive an email confirming whether or not they have been accepted to participate in the program.